

**BORN** 1984, United Kingdom

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## EDUCATION

2003-2007 The Slade School of Fine Art, University College London, UK  
B.A. Hons. Fine Art

2005 The School of The Art Institute Chicago, USA  
B.A. Fine Art – Exchange programme

1998-2003 Wellington College, Berkshire, UK

## AWARDS

2008 Royal Borough of Windsor & Maidenhead Arts Bursary Award, UK

2005 First Prize Maiden Transvision Campaign Poster Award, UK

## SELECTED EXHIBITIONS

- 2010-2011 *Politics in Print* – Touring exhibition in Devon County, UK  
2010 *A Lot Of Possibilities #2* presented by HOST, Manhattan, New York, USA  
2010 *The EYE-KEA Project* – Basement Project Space, Cork, Ireland  
2010 *The Middle Of Nowhere: Objects And Actions In The Abyss* – Departure Gallery, Southall, UK  
2009 *Rubbers, Fibers And Other Skins* – Asociación Cultural Mediodía Chica, Madrid, Spain  
2009 *Bloodsport: The Illusion Of Abstract Gambling* – Hydra School Projects, Hydra, Greece  
2009 *A Lot Of Possibilities* presented by HOST, Manhattan, New York, USA  
2008 Open Space Open Places (OSOP), Greyfriars Bus Station, Northampton, UK  
2008 *The Whole World curated by Ian White* – tank.tv, London & CASZartscreen, Amsterdam  
2007 Zoo Art Fair, Royal Academy of Arts, London, UK  
2007 *CIRCLE of the TYRANTS* – Southwell Artspace, Nottinghamshire presented by MOOT, UK  
2007 *Do Billboards Dream of Electric Screens?* presented by Trampoline - Derby, Leicester, Manchester and Nottingham, UK  
2006 ArtskoolGozSouth Project - Galerie Artcore, Paris, France & Galeria do Palacio, Porto, Portugal  
2005 Euston Print #1 – Solo Show - London mainline stations in association with Maiden Transvision, UK  
2005 *Anonymous* – 5 Club Row Gallery, Bethnal Green, London, UK

## SELECTED PROJECTS / PUBLICATIONS

- 2011 Bloc Billboards – Billboard commission by Bloc Projects, Sheffield, UK  
2010 *Politics In Print* – Commission by Devon County Council to produce a body of work inspired by research at Devon Records Office, Exeter, UK  
2010 *Press Cuttings* – Guest artist for live performance presented by Ladies of the Press\*, Milton Keynes Gallery, UK  
2010 *Billbored – Bigger Better* (2010) urban projections presented by Billbored, London, UK  
2010 *'Entries' by Jonathan Velardi* - eds. INTRODUCING Issue IX, March/April  
2009-2010 *A Lot Of Possibilities* by HOST – Commission to design and produce installation with the community gardeners of 104<sup>th</sup> Street Garden, Manhattan, New York  
2009 *Artist Feature: Jonathan Velardi* – eds. INTRODUCING Issue III, August

- 2009 Enter: Press, ENTERPRISE 09  
2008 Open Space Open Places 2008 (OSOP 08) – Commission by OSOP to produce installation for Greyfriars Bus Station, Northampton, UK  
2007 Cluster Arts Magazine, Issue I  
2006 *Waterborn* - Commission by Plush London to work on a community project with The Winchester Project and produce an animation for public screening at Swiss Cottage Park NW3, London, UK

## EXPERIENCE

- 2008-2009 Royal Collection Enterprises Limited, UK  
Warden, Windsor Castle  
Salvage & Handling Team, Windsor Castle  
2008 Le Book Limited  
Assistant at Connections, London, UK  
2008 Elemental Design Limited, UK  
Placement Creative Design Team  
Designing conceptual visuals for Wills Lifestyle, Kiton & Louis Vuitton  
2006 Triplestop Productions, UK  
Channel 4 '3 Minute Wonder' production "The Busker Symphony"  
Assistant Cameraman  
2006 The British Broadcasting Corporation (BBC), UK  
BBC News London & BBC London 'Inside Out' production  
Assistant Cameraman

## SKILLS

Microsoft Windows & Apple Macintosh proficient: Internet, Word & Adobe Photoshop  
Film and sound editing: Final Cut Pro (video & animation)  
Art handling & installation  
Languages: French & Italian

## REFERENCES

Available upon request