

BORN 1984, United Kingdom

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EDUCATION

2003-2007 The Slade School of Fine Art, University College London, UK
B.A. Hons. Fine Art

2005 The School of The Art Institute Chicago, USA
B.A. Fine Art – Exchange programme

AWARDS

2008 Royal Borough of Windsor & Maidenhead Arts Bursary Award, UK

2005 First Prize Maiden Transvision Campaign Poster Award, UK

COMMISSIONS

2011 *Jungle City 2011* – Public art project for Elephant Family, Edinburgh, UK

2011 Bloc Billboard – Bloc Projects, Sheffield, UK

2010 *Politics In Print* – Commission by Devon County Council to produce a body of work inspired by research at Devon Records Office, Exeter, UK

2009-2010 *A Lot Of Possibilities* – Commission to design and produce public art installation for West 104th Street Garden, Manhattan, New York, USA
Supported by the Lower Manhattan Cultural Council

2008 Open Space Open Places 2008 (OSOP 08) – Commission to produce public art installation for Greyfriars Bus Station, Northampton, UK
Supported by the Arts Council England

SELECTED EXHIBITIONS

2011 *Send My Love to Everyone in Japan* – In aid of the Japan Tsunami, Quare, London, UK

A Lot of Possibilities – MCLA Gallery 51, North Adams, MA, USA

Politics in Print – The Plough Arts Centre, Exeter, UK

Politics in Print – Exeter Phoenix, Exeter, UK

2010 *Politics in Print* – The XCentre, Exeter, UK

Urban Realities presented by PIXEL POPS! – Newark, New Jersey, USA

PROP – Departure Gallery, London, UK

Wolf & Badger presented by Salon Contemporary - Wonder Room Concept Store, Selfridges London, London, UK

A Lot Of Possibilities #2 presented by HOST, Manhattan, New York, USA

The EYE-KEA Project – Basement Project Space, Cork, Ireland

The Middle Of Nowhere: Objects And Actions In The Abyss – Departure Gallery, London, UK

2009 *Rubbers, Fibers And Other Skins* – Asociación Cultural Mediodía Chica, Madrid, Spain

Bloodsport: The Illusion Of Abstract Gambling – Hydra School Projects, Hydra, Greece

A Lot Of Possibilities presented by HOST, Manhattan, New York, USA

2008 *The Whole World curated by Ian White* – tank.tv, London & CASZartscreen, Amsterdam

2007 Zoo Art Fair, Royal Academy of Arts, London, UK

CIRCLE of the TYRANTS – Southwell Artspace, Nottinghamshire presented by MOOT, UK

- 2007 *Do Billboards Dream of Electric Screens?* presented by Trampoline - Derby, Leicester, Manchester and Nottingham, UK
- 2006 ArtskoolGozSouth Project - Galerie Artcore, Paris, France & Galeria do Palacio, Porto, Portugal
- 2005 *Euston Print #1* – Solo Show - London mainline stations in association with Maiden Transvision, UK
Anonymous – 5 Club Row Gallery, Bethnal Green, London, UK

SELECTED PROJECTS / PUBLICATIONS

- 2010 *'Entries' by Jonathan Velardi* - eds. INTRODUCING Issue IX, March/April *Press Cuttings* - Guest artist for live performance presented by Ladies of the Press*, Milton Keynes Gallery, UK
Artist Blogger Feature – eds. INTRODUCING Issue IX
- 2009 *Artist Feature: Jonathan Velardi* – eds. INTRODUCING Issue III *Enter: Press*, ENTERPRISE 09 - published by Ladies of the Press*
- 2007 Cluster Arts Magazine, Issue I – published by Ladies of the Press*

EXPERIENCE

- 2011 Contemporary visual artist
Mixed media & Public Art practice
jonathanvelardi.com
- 2011 Arts & Culture writer
Antonia Pearce Media Communications Ltd., UK
Angola Today
The Luxury Channel, UK
theluxurychannelmagazine.com
- 2008-2011 Arts & culture blogger
jonathanvelardi.blogspot.com
- 2008-2009 Royal Collection Enterprises Limited, UK
Warden, Windsor Castle
Salvage & Handling Team, Windsor Castle
- 2008 Le Book Limited
Assistant at Connections, London, UK
- 2008 Elemental Design Limited, UK Placement Creative Design Team
Designing conceptual visuals for Wills Lifestyle, Kiton & Louis Vuitton
- 2006 Triplestop Productions, UK
Channel 4 '3 Minute Wonder' production 'The Busker Symphony'
Assistant Cameraman
- 2006 The British Broadcasting Corporation (BBC), UK
BBC News London & BBC London 'Inside Out' production
Assistant Cameraman

SKILLS

Microsoft Windows & Apple Macintosh proficient: Internet, Word & Adobe Photoshop
Film and sound editing: Final Cut Pro (video & animation), art handling & installation
Fine Art printmaking: screen-printing onto mixed media
Languages: French & Italian

REFERENCES

Available upon request